



ATTORNEY GENERAL OF TEXAS  
GREG ABBOTT

January 6, 2014

Mr. Justin Gordon  
Assistant General Counsel  
Office of the Governor  
P.O. Box 12428  
Austin, Texas 78711

OR2014-00246

Dear Mr. Gordon:

You ask whether certain information is subject to required public disclosure under the Public Information Act (the "Act"), chapter 552 of the Government Code. Your request was assigned ID# 510690.

The Office of the Governor (the "governor's office") received a request for the applicant's name; application date; contact information; production budget; and the names of the producer, director, production accountant, and production manager for all qualifying applications received by the Texas Film Commission during a specified time period.<sup>1</sup> You state the governor's office is releasing most of the responsive information. Although the governor's office takes no position with respect to the public availability of the requested information, you state the proprietary interests of the third-party recipients might be implicated. Accordingly, you state you have notified the interested third parties of the request and of their right to submit arguments to this office explaining why their information should not be released. *See* Gov't Code § 552.305 (permitting interested third party to

---

<sup>1</sup>You state the governor's office received clarification of the request for information. *See* Gov't Code § 552.222(b) (stating if information requested is unclear to governmental body or if large amount of information has been requested, governmental body may ask requestor to clarify or narrow request, but may not inquire into purpose for which information will be used); *City of Dallas v. Abbott*, 304 S.W.3d 380 (Tex. 2010) (holding that when a governmental entity, acting in good faith, requests clarification or narrowing of an unclear or over-broad request for public information, the ten-day period to request an attorney general ruling is measured from the date the request is clarified or narrowed).

submit to attorney general reasons why requested information should not be released); *see also* Open Records Decision No. 542 (1990) (determining statutory predecessor to section 552.305 permits governmental body to rely on interested third party to raise and explain applicability of exception in certain circumstances). We have received arguments from Touchstone Television Productions, LLC d/b/a ABC Studios (“ABC”); Bobby Goldstein Productions, Inc. and Cheaters II, Ltd. (“BGPI”); Branch Media, Inc. (“Branch”); Buckeye Pictures, LLC (“Buckeye”); Electronic Arts Inc. (“EA”); LMNO; Phylonalds Agency (“Phylonalds”); Robot Entertainment, Inc. (“Robot”); Supply & Demand NY (“Supply & Demand”)<sup>2</sup>; Triple Cross Productions, LLC (“Triple Cross”); Twisted Pixel; and Viacom, Inc., and its subsidiaries New Remote Productions, Inc.; Comedy Partners; Central Productions, LLC; Country Music Television, Inc.; and CMT Productions, Inc. (collectively, “Viacom”). Thus, we have considered the submitted arguments and reviewed the submitted information.

An interested third party is allowed ten business days after the date of its receipt of the governmental body’s notice to submit its reasons, if any, as to why information relating to that party should not be released. *See* Gov’t Code § 552.305(d)(2)(B). In its letter to this office, Triple Cross raised no exceptions to disclosure under the Act. Viacom raises no objection to release of its responsive information. Additionally, as of the date of this letter, we have not received arguments from any remaining interested third parties. Thus, Triple Cross, Viacom, and the remaining interested third parties have failed to demonstrate they have a protected proprietary interest in any of the submitted information. *See id.* § 552.110(a)-(b); Open Records Decision Nos. 661 at 5-6 (1999) (to prevent disclosure of commercial or financial information, party must show by specific factual evidence, not conclusory or generalized allegations, that release of requested information would cause that party substantial competitive harm), 552 at 5 (1990) (party must establish *prima facie* case that information is trade secret), 542 at 3. Accordingly, the governor’s office may not withhold any of the submitted information on the basis of any proprietary interest Triple Cross, Viacom, or any remaining third parties may have in the information.

We note ABC, BGPI, Robot, Twisted Pixel, and Viacom have submitted arguments seeking to withhold information that is not responsive to the request and therefore was not submitted by the governor’s office for our review. By statute, this office may only rule on the public availability of information submitted by the governmental body requesting the ruling. *See* Gov’t Code § 552.301(e)(1)(D) (governmental body requesting decision from Attorney General must submit copy of specific information requested). Because this information was not submitted by the governor’s office, this ruling does not address the third-party arguments against its disclosure.

---

<sup>2</sup>Although Supply & Demand seeks to withhold its information pursuant to Open Records Decision No. 652 (1997), we note that decision, among other things, sets forth the burden a third party must meet in order to establish the applicability of section 552.110 of the Government Code.

Next, we understand LMNO asserts its information should be withheld because the company expected confidentiality when the information was submitted to the governor's office. Information is not confidential under the Act simply because the party that submits the information anticipates or requests that it be kept confidential. *See Indus. Found. v. Tex. Indus. Accident Bd.*, 540 S.W.2d 668, 677 (Tex. 1976). In other words, a governmental body cannot overrule or repeal provisions of the Act through an agreement or contract. *See* Attorney General Opinion JM-672 (1987); Open Records Decision Nos. 541 at 3 (1990) (“[T]he obligations of a governmental body under [the Act] cannot be compromised simply by its decision to enter into a contract.”), 203 at 1 (1978) (mere expectation of confidentiality by person supplying information does not satisfy requirements of statutory predecessor to section 552.110). Consequently, unless the information at issue falls within an exception to disclosure, it must be released, notwithstanding any expectation or agreement to the contrary.

ABC, Phylonalds, Supply & Demand, and Twisted Pixel raise section 552.101 of the Government Code for their information. Section 552.101 of the Government Code excepts from disclosure “information considered to be confidential by law, either constitutional, statutory, or by judicial decision.” Gov't Code § 552.101. However, these third parties have not pointed to any statutory confidentiality provision, nor are we aware of any, that would make any of their information confidential for purposes of section 552.101. *See, e.g.*, Open Records Decision Nos. 611 at 1 (1992) (common-law privacy), 600 at 4 (1992) (constitutional privacy), 478 at 2 (1987) (statutory confidentiality). Therefore, the governor's office may not withhold any information of ABC, Phylonalds, Supply & Demand, or Twisted Pixel under section 552.101 of the Government Code.<sup>3</sup>

Robot argues the information at issue fits the definition of a trade secret found in section 134A.002(6) of the Civil Practice and Remedies Code of the Texas Uniform Trade Secrets Act (the “TUTSA”) as added by the Eighty-third Texas Legislature. Section 552.101 of the Government Code encompasses information made confidential by other statutes. Section 134A.002(6) provides:

(6) “Trade secret” means information, including a formula, pattern, compilation, program, device, method, technique, process, financial data, or list of actual or potential customers or suppliers, that:

(A) derives independent economic value, actual or potential, from not being generally known to, and not being readily ascertainable by proper means by, other persons who can obtain economic value from its disclosure or use; and

---

<sup>3</sup>We note this office has concluded section 552.101 does not encompass other exceptions found in the Act. *See* Open Records Decision No. 575 at 2 (1990).

(B) is the subject of efforts that are reasonable under the circumstances to maintain its secrecy.

Civ. Prac. & Rem. Code § 134A.002(6). We note the legislative history of TUTSA indicates it was enacted to provide a framework for litigating trade secret issues and provide injunctive relief or damages in uniformity with other states. Senate Research Center, Bill Analysis, S.B. 953, 83rd Leg., R.S. (2013) (enrolled version). Section 134A.002(6)'s definition of trade secret expressly applies to chapter 134A only, not the Act, and does not expressly make any information confidential. *See* Civ. Prac. & Rem. Code § 134A.002(6); *see also id.* § 134A.007(d) (TUTSA does not affect disclosure of public information by governmental body under the Act); Open Records Decision Nos. 658 at 4 (1998), 478 at 2, 465 at 4-5 (1987). Confidentiality cannot be implied from the structure of a statute or rule. *See* ORD 465 at 4-5. Accordingly, the governor's office may not withhold Robot's information under section 552.101 of the Government Code in conjunction with section 134A.002(6) of Texas Civil Practice and Remedies Code.

We understand BGPI to raise section 552.101 of the Government Code in conjunction with the doctrines of common-law and constitutional privacy. Common-law privacy protects information that is (1) highly intimate or embarrassing, the publication of which would be highly objectionable to a reasonable person, and (2) not of legitimate concern to the public. *Indus. Found. v. Tex. Indus. Accident Bd.*, 540 S.W.2d 668, 685 (Tex. 1976). To demonstrate the applicability of common-law privacy, both prongs of this test must be satisfied. *Id.* at 681-82. Types of information considered intimate and embarrassing by the Texas Supreme Court are delineated in *Industrial Foundation*. *Id.* at 683.

However, we note common-law privacy protects the interests of individuals, not those of corporate and other business entities. *See* Open Records Decision Nos. 620 (1993) (corporation has no right to privacy), 192 (1978) (right to privacy is designed primarily to protect human feelings and sensibilities, rather than property, business, or other pecuniary interests); *see also Rosen v. Matthews Constr. Co.*, 777 S.W.2d 434 (Tex. App.—Houston [14th Dist.] 1989) (corporation has no right to privacy (citing *United States v. Morton Salt Co.*, 338 U.S. 632, 652 (1950))), *rev'd on other grounds*, 796 S.W.2d 692 (Tex. 1990). We also note an individual's name, education, prior employment, and personal information are not ordinarily private information subject to common-law privacy. *See* Open Records Decision Nos. 554 (1990), 448 (1986). Upon review, we find no portion of the information at issue is highly intimate or embarrassing and of no legitimate public concern. Accordingly, the governor's office may not withhold any of the information at issue under section 552.101 of the Government Code on that basis.

Constitutional privacy consists of two interrelated types of privacy: (1) the right to make certain kinds of decisions independently and (2) an individual's interest in avoiding disclosure of personal matters. Open Records Decision No. 455 at 4 (1987). The first type protects an individual's autonomy within "zones of privacy," which include matters related

to marriage, procreation, contraception, family relationships, and child rearing and education. *Id.* The second type of constitutional privacy requires a balancing between the individual's privacy interests and the public's need to know information of public concern. *Id.* The scope of information protected is narrower than under the common-law doctrine of privacy; the information must concern the "most intimate aspects of human affairs." *Id.* at 5 (citing *Ramie v. City of Hedwig Village, Tex.*, 765 F.2d 490 (5th Cir. 1985)).

Upon review, we find no portion of the information at issue falls within the zones of privacy or implicates an individual's privacy interests for the purposes of constitutional privacy. Consequently, the governor's office may not withhold any of BGPI's information under section 552.101 of the Government Code in conjunction with constitutional privacy.

BGPI and Twisted Pixel assert their information is excepted from public disclosure under section 552.104 of the Government Code, which excepts "information that, if released, would give advantage to a competitor or bidder." Gov't Code § 552.104(a). This exception protects the competitive interests of governmental bodies such as the governor's office, not the proprietary interests of private parties such as BGPI and Twisted Pixel. *See* Open Records Decision No. 592 at 8 (1991) (discussing statutory predecessor). In this instance, the governor's office does not raise section 552.104 as an exception to disclosure. Therefore, the governor's office may not withhold any of the submitted information under section 552.104 of the Government Code.

ABC, BGPI, Branch, Buckeye, EA, LMNO, Phylonalds, Robot, Supply & Demand, and Twisted Pixel each asserts portions of the submitted information are protected by section 552.110 of the Government Code. Section 552.110 protects (1) trade secrets, and (2) commercial or financial information the disclosure of which would cause substantial competitive harm to the person from whom the information was obtained. *See* Gov't Code § 552.110(a)-(b). Section 552.110(a) protects trade secrets obtained from a person and privileged or confidential by statute or judicial decision. *Id.* § 552.110(a). The Texas Supreme Court has adopted the definition of trade secret from section 757 of the Restatement of Torts, which holds a trade secret to be:

any formula, pattern, device or compilation of information which is used in one's business, and which gives him an opportunity to obtain an advantage over competitors who do not know or use it. It may be a formula for a chemical compound, a process of manufacturing, treating or preserving materials, a pattern for a machine or other device, or a list of customers. It differs from other secret information in a business . . . in that it is not simply information as to single or ephemeral events in the conduct of the business . . . . A trade secret is a process or device for continuous use in the operation of the business. . . . [It may] relate to the sale of goods or to other operations in the business, such as a code for determining discounts, rebates

or other concessions in a price list or catalogue, or a list of specialized customers, or a method of bookkeeping or other office management.

RESTATEMENT OF TORTS § 757 cmt. b (1939); *see also Hyde Corp. v. Huffines*, 314 S.W.2d 776 (Tex. 1958). In determining whether particular information constitutes a trade secret, this office considers the Restatement's definition of trade secret as well as the Restatement's list of six trade secret factors.<sup>4</sup> This office must accept a claim that information subject to the Act is excepted as a trade secret if a *prima facie* case for the exception is made and no argument is submitted that rebuts the claim as a matter of law. *See* ORD 552 at 5. However, we cannot conclude that section 552.110(a) is applicable unless it has been shown that the information meets the definition of a trade secret and the necessary factors have been demonstrated to establish a trade secret claim. Open Records Decision No. 402 (1983).

Section 552.110(b) of the Government Code protects “[c]ommercial or financial information for which it is demonstrated based on specific factual evidence that disclosure would cause substantial competitive harm to the person from whom the information was obtained[.]” Gov’t Code § 552.110(b). This exception to disclosure requires a specific factual or evidentiary showing, not conclusory or generalized allegations, that substantial competitive injury would likely result from release of the information at issue. *Id.*; *see also* ORD 661 at 5.

In advancing their arguments, we understand Robot and Supply & Demand to rely, in part, on the test pertaining to the applicability of the section 552(b)(4) exemption under the federal Freedom of Information Act to third-party information held by a federal agency, as announced in *National Parks & Conservation Association v. Morton*, 498 F.2d 765 (D.C. Cir. 1974). The *National Parks* test provides that commercial or financial information is confidential if disclosure of information is likely to impair a governmental body’s ability to obtain necessary information in the future. *National Parks*, 498 F.2d at 765. Although this office once applied the *National Parks* test under the statutory predecessor to

---

<sup>4</sup>The Restatement of Torts lists the following six factors as indicia of whether information constitutes a trade secret:

- (1) the extent to which the information is known outside of [the company];
- (2) the extent to which it is known by employees and other involved in [the company’s] business;
- (3) the extent of measures taken by [the company] to guard the secrecy of the information;
- (4) the value of the information to [the company] and [its] competitors;
- (5) the amount of effort or money expended by [the company] in developing the information;
- (6) the ease or difficulty with which the information could be properly acquired or duplicated by others.

RESTATEMENT OF TORTS § 757 cmt. b; *see* Open Records Decision Nos. 319 at 2 (1982), 306 at 2 (1982), 255 at 2 (1980).

section 552.110, that standard was overturned by the Third Court of Appeals when it held *National Parks* was not a judicial decision within the meaning of former section 552.110. *See Birnbaum v. Alliance of Am. Insurers*, 994 S.W.2d 766 (Tex. App.—Austin 1999, pet. denied). Section 552.110(b) now expressly states the standard to be applied and requires a specific factual demonstration that the release of the information in question would cause the business enterprise that submitted the information substantial competitive harm. *See* ORD 661 at 5-6 (discussing enactment of section 552.110(b) by Seventy-sixth Legislature). The ability of a governmental body to continue to obtain information from private parties is not a relevant consideration under section 552.110(b). *Id.* Therefore, we will consider only the interests of third parties in the submitted information.

We understand ABC, BGPI, Branch, EA, Robot, Supply & Demand, and Twisted Pixel to claim portions of the information at issue constitute trade secrets. Upon review, we find these companies have not demonstrated how any of the information at issue meets the definition of a trade secret, nor have these companies demonstrated the necessary factors to establish a trade secret claim. *See* RESTATEMENT OF TORTS § 757 cmt. b; ORD 402 (section 552.110(a) does not apply unless information meets definition of trade secret and necessary factors have been demonstrated to establish trade secret claim). We note information pertaining to a particular contract is generally not a trade secret because it is “simply information as to single or ephemeral events in the conduct of business,” rather than “a process or device for continuous use in the operation of the business.” *See* RESTATEMENT OF TORTS § 757 cmt. b; *see also Huffines*, 314 S.W.2d at 776; ORDs 319 at 3, 306 at 3. Accordingly, the governor’s office may not withhold any of the information at issue under section 552.110(a) of the Government Code.

We also understand ABC, BGPI, Branch, Buckeye, EA, LMNO, Phylonalds, Robot, Supply & Demand, and Twisted Pixel to claim portions of the information at issue constitute commercial or financial information that, if released, would cause the companies substantial competitive harm. Upon review, we find none of these companies have demonstrated how any of the submitted information constitutes commercial or financial information, the disclosure of which would cause substantial competitive harm. *See generally* Open Records Decision Nos. 514 (1988), 319 at 3. Accordingly, the governor’s office may not withhold any of the information at issue under section 552.110(b) of the Government Code.

EA also raises section 552.131(a) of the Government Code. Section 552.131(a) relates to economic development information and provides as follows:

- (a) Information is excepted from [required public disclosure] if the information relates to economic development negotiations involving a governmental body and a business prospect that the governmental body seeks to have locate, stay, or expand in or near the territory of the governmental body and the information relates to:

- (1) a trade secret of the business prospect; or
- (2) commercial or financial information for which it is demonstrated based on specific factual evidence that disclosure would cause substantial competitive harm to the person from whom the information was obtained.

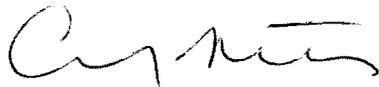
Gov't Code § 552.131(a). Section 552.131(a) excepts from disclosure only “trade secret[s] of [a] business prospect” and “commercial or financial information for which it is demonstrated based on specific factual evidence that disclosure would cause substantial competitive harm to the person from whom the information was obtained.” *Id.* This aspect of section 552.131 is co-extensive with section 552.110 of the Government Code. *See id.* § 552.110(a)-(b). Because we have already disposed of EA’s claims under section 552.110, the governor’s office may not withhold any of EA’s information under section 552.131(a) of the Government Code.

To summarize: The governor’s office must release the responsive information to the requestor.

This letter ruling is limited to the particular information at issue in this request and limited to the facts as presented to us; therefore, this ruling must not be relied upon as a previous determination regarding any other information or any other circumstances.

This ruling triggers important deadlines regarding the rights and responsibilities of the governmental body and of the requestor. For more information concerning those rights and responsibilities, please visit our website at [http://www.texasattorneygeneral.gov/open/orl\\_ruling\\_info.shtml](http://www.texasattorneygeneral.gov/open/orl_ruling_info.shtml), or call the Office of the Attorney General’s Open Government Hotline, toll free, at (877) 673-6839. Questions concerning the allowable charges for providing public information under the Act may be directed to the Office of the Attorney General, toll free, at (888) 672-6787.

Sincerely,



Cindy Nettles  
Assistant Attorney General  
Open Records Division

CN/dls

Ref: ID# 510690

Enc. Submitted documents

c: Requestor  
(w/o enclosures)

Mr. Allen L. Unger  
Attorney for Bobby Goldstein  
Productions and Cheaters II  
P.O. Box 180156  
Dallas, Texas 75218  
(w/o enclosures)

Ms. Milinda McNeely  
Deputy Chief Counsel  
Touchstone Television Productions  
d/b/a ABC Studios  
550 South Buena Vista Street  
Burbank, California 91521  
(w/o enclosures)

Mr. John Garza  
Branch Media, Inc.  
P.O. Box 311438  
Houston, Texas 77231  
(w/o enclosures)

Ms. Elizabeth L. Lodge  
Buckeye Pictures, LLC  
1406 Camp Craft Road, Suite 200  
Austin, Texas 78746  
(w/o enclosures)

Ms. Betsy Contro  
Legal Counsel - Litigation  
Electronic Arts Inc.  
209 Redwood Shores Parkway  
Redwood City, California 94065  
(w/o enclosures)

Mr. Andrew Suser  
LMNO  
15821 Ventura Boulevard, Suite 320  
Encino, California 91436  
(w/o enclosures)

Mr. Ian Clarke  
Attorney for Phylonalds Agency  
c/o Mr. Justin Gordon  
Assistant General Counsel  
Office of the Governor  
P.O. Box 12428  
Austin, Texas 78711  
(w/o enclosures)

Ms. Lizette Atkinson  
Robot Entertainment, Inc.  
5055 West Park Boulevard, Suite 600  
Plano, Texas 75093  
(w/o enclosures)

Ms. Kim Darwin  
Supply & Demand NY  
304 Spring Street, #1W  
New York, New York 10013  
(w/o enclosures)

Ms. Laura Lee Prather  
Haynes and Boone, LLP  
Attorney for Twisted Pixel  
600 Congress Avenue, Suite 1300  
Austin, Texas 78701  
(w/o enclosures)

Mr. Adam Morra  
Viacom, Inc.  
1515 Broadway  
New York, New York 10036  
(w/o enclosures)

Mr. Dave Szamet  
A Relative Stranger, LLC  
3810 Pete's Path  
Austin, Texas 78731  
(w/o enclosures)

Mr. Don Gillespie  
Anaphrodisiac, LLC  
Building 3  
8500 Shoal Creek Boulevard  
Austin, Texas 78757  
(w/o enclosures)

Mr. Matthew Cragg  
Aspyr Media, Inc.  
Building 1, Suite 650  
1250 S. Capital of Texas Hwy.  
Austin, Texas 78746  
(w/o enclosures)

Ms. Karen Yates  
Beef and Pie Productions, Inc.  
905 West 28 ½ Street  
Austin, Texas 78705  
(w/o enclosures)

Ms. Patrice Bradford  
Big Fish Films  
5626 Alta Avenue  
Dallas, Texas 75206  
(w/o enclosures)

Ms. Michelle Mower  
Triple Cross Productions, LLC  
1519 West Main Street  
Houston, Texas 77006  
(w/o enclosures)

Ms. Kelly Williams  
Across Town Productions  
8003 Finewood Lane  
Austin, Texas 78757  
(w/o enclosures)

Ms. Katie Repka  
Armature Studio  
5000 Plaza on the Lake, #110  
Austin, Texas 78746  
(w/o enclosures)

Mr. Darren Goldberg  
Atlantic Pictures  
401 Broadway  
New York, New York 10013  
(w/o enclosures)

Mr. Alex Carroll  
Believe Me, LLC  
1901 East 51st Street  
Austin, Texas 78723  
(w/o enclosures)

Mr. Bill Hoare  
Blue Goose Productions  
8350 Melrose Avenue, #204  
Los Angeles, California 90069  
(w/o enclosures)

Ms. Susan Benedict  
Bluepoint Games, Inc.  
Suite 120  
5000 Plaza on the Lake  
Austin, Texas 78746  
(w/o enclosures)

Mr. David Rippy  
Boss Fight Entertainment, Inc.  
610 Elm Street, #710  
McKinney, Texas 75069  
(w/o enclosures)

Ms. Nattalli Schiavo  
Bunker  
28 Howard Street, Third Floor  
New York, New York 10013  
(w/o enclosures)

Ms. Sarah Schauf  
Certain Affinity  
3107 Oak Creek Drive, Suite 200  
Austin, Texas 78727  
(w/o enclosures)

Ms. Jessica Cramer  
Mr. Brad Keller  
Charlie Uniform Tango  
1722 Routh Street, Suite 204  
Dallas, Texas 75201  
(w/o enclosures)

Mr. Joshua Tate  
Cicatrice Pictures  
2507 Memorial Drive  
Bryan, Texas 77802  
(w/o enclosures)

Mr. Lex Pascual  
Bonanza Production, Inc.  
4000 Warner Boulevard, Building 137  
Burbank, California 91522  
(w/o enclosures)

Ms. Stacey LaMotte  
Bull Dog Films  
Suite D5/H8  
6901 Okeechobee Boulevard  
West Palm Beach, Florida 33411  
(w/o enclosures)

Ms. Melody Arroyo  
Bunker NY  
28 Howard Street, Third Floor  
New York, New York 10013  
(w/o enclosures)

Ms. Sarah Levine  
Chaotic Moon Studios  
319 Congress Avenue, Suite 200  
Austin, Texas 78704  
(w/o enclosures)

Mr. Adam Guliner  
Ms. Carol Joans  
Chelsea Pictures  
5979 West Third Street, Suite 203  
Los Angeles, California 90036  
(w/o enclosures)

Mr. Robert Nackman  
Company  
1551 South Robertson Boulevard  
Los Angeles, California 90035  
(w/o enclosures)

Mr. Aron Warner  
Dead Duck Productions, LLC  
2115 Colorado  
Santa Monica, California 90404  
(w/o enclosures)

Ms. Megan Willis  
Directorz  
1512 Edison Street, Suite 104  
Dallas, Texas 75207  
(w/o enclosures)

Ms. Amy Tekell  
Dzone Films, LLC  
11327 Reeder Road  
Dallas, Texas 75229  
(w/o enclosures)

Mr. Mike Panoff  
Edge of Reality  
B5-300  
6500 River Place Boulevard  
Austin, Texas 78730  
(w/o enclosures)

Ms. Amy Cass  
Element X Creative  
3900 Willow Street, Suite 100  
Dallas, Texas 75226  
(w/o enclosures)

Mr. Matt McDonnell  
Famigo, Inc.  
Third Floor  
3925 West Breaker Lane  
Austin, Texas 78759  
(w/o enclosures)

Ms. Andrea Ashton  
FIONA  
180 Varick Street, #1206  
New York, New York 10014  
(w/o enclosures)

Mr. Stephen Tharrett  
Dinosaur Games  
714 Foxmoor Court  
Highland Village, Texas 75077  
(w/o enclosures)

Ms. Dawn Mayhew  
Discovery Communications, LLC  
850 Third Avenue, #562  
New York, New York 10022  
(w/o enclosures)

Mr. Jeffrey Edell  
Edell Film Fund I, LLC  
5244 Bridgetown Place  
Westlake Village, California 91362  
(w/o enclosures)

Mr. Mike Panoff  
Edge of Reality, Ltd.  
B5-300  
6500 River Place Boulevard  
Austin, Texas 78730  
(w/o enclosures)

Mr. Chris Dotson  
Exists Partners, LLC  
6030 Wilshire Boulevard, Suite 300  
Los Angeles, California 90036  
(w/o enclosures)

Mr. Russell Lake  
Film Associates of One Heart  
P.O. Box 92790  
Southlake, Texas 75062  
(w/o enclosures)

Ms. Christine Brown  
Fixer Films  
2147 Stanley Hills Drive  
Los Angeles, California 90046  
(w/o enclosures)

Ms. Katy Bomar  
FKM  
Suite 2100  
1800 West Loop South  
Houston, Texas 77027  
(w/o enclosures)

Mr. Casey Wooden  
Furlined, LLC  
2803 Colorado Avenue  
Santa Monica, California 90404  
(w/o enclosures)

Ms. Chantel Nasits  
Geomedia, Inc.  
4242 Medical Drive, Suite 4200  
San Antonio, Texas 78229  
(w/o enclosures)

Ms. Jane Royall  
Hardcourt, LLC  
c/o Echo Light Studios  
1200 Lakeside Parkway, Bldg. 1  
Flower Mound, Texas 75028  
(w/o enclosures)

Mr. Kevin Bennett  
Horizon Scripted Television, Inc.  
Suite 700  
3601 West Olive Avenue  
Burbank, California 91505  
(w/o enclosures)

Ms. Christa Skotland  
Interrogate, Inc.  
6374 Arizona Circle  
Los Angeles, California 90074  
(w/o enclosures)

Ms. Jennifer Colantonio  
FNT Enterprises, LLC  
627 Salter Place  
Westfield, New Jersey 07090  
(w/o enclosures)

Mr. Wendell M. King  
Gauntlet Film & Media Entertainment  
982 West Donovan  
Houston, Texas 77091  
(w/o enclosures)

Ms. Allison Cooper  
Gulf States Toyota, Inc.  
1375 Enclave Parkway  
Houston, Texas 77077  
(w/o enclosures)

Mr. Doug Conte  
Harpoon Pictures  
242 West 27th Street  
New York, New York 10001  
(w/o enclosures)

Mr. Jason Haymond  
Humble TV  
118 West 22nd Street, Third Floor  
New York, New York 10011  
(w/o enclosures)

Ms. Debbo O'Neal  
Janimation, Inc.  
4000 East Side Avenue  
Dallas, Texas 75226  
(w/o enclosures)

Mr. Derrick Tseng  
Joe Ransom, LLC  
220 Tenth Street  
Brooklyn, New York 11215  
(w/o enclosures)

Ms. Jessica Cramer  
Liberal Media Films  
1722 Routh Street, Suite 204  
Dallas, Texas 75201  
(w/o enclosures)

Mr. Raul V. Carrera  
LIG Entertainment Mgmt., Inc.  
4004 Bradwood Road  
Austin, Texas 78722  
(w/o enclosures)

Mr. Jesus Chuy Carrera  
LIG Entertainment Mgmt., Inc.  
2908 Katy Street  
New Braunfels, Texas 78130  
(w/o enclosures)

Mr. Derrick Tseng  
Lock and Key, LLC  
Bungalow A  
1901 East 51st Street  
Austin, Texas 78723  
(w/o enclosures)

Ms. Megan Willis  
Lucky Twenty One  
1512 Edison Street, #104  
Dallas, Texas 75207  
(w/o enclosures)

Mr. Bill Muehl  
Madisonian Films, Ltd.  
401 Congress Avenue, Ste. 1540  
Austin, Texas 78701  
(w/o enclosures)

Mr. Philip Smolek  
Kabam, Inc.  
959 Skyway Road, Suite 100  
San Carlos, California 94070  
(w/o enclosures)

Mr. Desi Canedo  
Levity Entertainment Group, LLC  
6701 Center Drive West, Suite 1111  
Los Angeles, California 90045  
(w/o enclosures)

Mr. Brad Bogart  
Life Flight Productions #1  
8295 Sunset Boulevard  
West Hollywood, California 90046  
(w/o enclosures)

Mr. Brandon Clayton  
Lightweight Entertainment, Inc.  
4111 West Alameda Avenue, #409  
Burbank, California 91505  
(w/o enclosures)

Ms. Camille Bryan  
Locke Bryan Productions, Inc.  
800 Bering Drive, Suite 101  
Houston, Texas 77057  
(w/o enclosures)

Ms. Debbie Mundy  
London Broadcasting Company, Inc.  
15455 Dallas Parkway, Suite 1447  
Addison, Texas 75001  
(w/o enclosures)

Mr. Jerry Huber  
Merge Interactive  
Suite A-300  
11044 Research Boulevard  
Austin, Texas 78759  
(w/o enclosures)

Mr. Bill LaCoste  
Merge Interactive, Inc.  
Suite A-300  
11044 Research Boulevard  
Austin, Texas 78759  
(w/o enclosures)

Ms. Samantha Addy  
O Positive  
36 West 25th Street, 11th Floor  
New York, New York 10010  
(w/o enclosures)

Ms. Lynda Wells  
On the Level Game Studios  
Suite 201  
7171 Highway 6 North  
Houston, Texas 77095  
(w/o enclosures)

Mr. Charles Mulford  
Past Present Productions, LLC  
14199 Canonade Drive  
Austin, Texas 78737  
(w/o enclosures)

Ms. Julie Lehmann  
Pulse Films USA  
1265 South Cochran Avenue  
Los Angeles, California 90019  
(w/o enclosures)

Ms. Carrie Tyson  
Quick Draw Interactive, LP  
4900 Old Manor Road  
Austin, Texas 78723  
(w/o enclosures)

Mr. Scott Howard  
Morton Jankel Zander  
2201 South Carmelina  
Los Angeles, California 90064  
(w/o enclosures)

Ms. Debi Roach  
Objective Productions US, Inc.  
Suite 300  
10950 Washington Boulevard  
Culver City, California 90232  
(w/o enclosures)

Ms. Jennifer Brisick  
Original Film  
5930 Jefferson Boulevard  
Los Angeles, California 90016  
(w/o enclosures)

Mr. Peter Vogt  
Planned Reaction  
17510 Marigold Drive  
Sugar Land, Texas 77479  
(w/o enclosures)

Ms. Rhonda Freeson  
Pupcake Productions, Inc.  
9107 Wilshire Boulevard, Suite 450  
Beverly Hills, California 90210  
(w/o enclosures)

Mr. Russell Groves  
Ralph Smyth Entertainment  
1406 Ridgehaven Drive  
Austin, Texas 78723  
(w/o enclosures)

Mr. Ron Kerwin  
Red Fly Studio, Inc.  
206 East Ninth Street, Suite 1502  
Austin, Texas 78701  
(w/o enclosures)

Ms. Lara Blasingame Hancock  
Mr. Marc Matthews  
Reel FX  
301 North Crowds Street  
Dallas, Texas 75226  
(w/o enclosures)

Mr. Enrique Leal  
Rio Bravo Pictures  
Building B, Suite 300  
800 North Main Street  
McAllen, Texas 78501  
(w/o enclosures)

Ms. Caitlin Marraffa  
RyAnnacy, Inc.  
78 Buena Vista  
Mill Valley, California 94941  
(w/o enclosures)

Mr. Gerard Lodico  
Ms. Vanessa Torres  
Shooters Films, LLC  
200 East Grayson Street, Ste. 103  
San Antonio, Texas 78215  
(w/o enclosures)

Ms. Ariella Reiss  
Skunk Partners, LLC  
440 Seaton Street, #305  
Los Angeles, California 90013  
(w/o enclosures)

Mr. Mark Rickard  
Red Wing, LLC  
7027 Sunrise Ridge Lane, NW  
Olympia, Washington 98502  
(w/o enclosures)

Mr. Chris Chuter  
Retired Astronaut Collective  
208 Bonnie Road  
Austin, Texas 78703  
(w/o enclosures)

Ms. Yvonne Secretan  
Rooster Teeth Productions, LLC  
636 Ralph Ablanado  
Austin, Texas 78748  
(w/o enclosures)

Mr. Martin P. Ewing  
SC2 Productions, LLC  
3400 Old Manor Road  
Austin, Texas 78723  
(w/o enclosures)

Ms. Stacey Schuman  
Sirens Media  
8505 Fenton Street, Suite 206  
Silver Spring, Maryland 20910  
(w/o enclosures)

Ms. Stacye Lam  
Smuggler  
1715 North Gower Street  
Los Angeles, California 90028  
(w/o enclosures)

Ms. Nicole Dixon  
SNU, Inc.  
3601 West Olive Avenue, #720  
Burbank, California 91505  
(w/o enclosures)

Mr. Christopher Rogers  
Mr. David Wolfson  
Spoon Films, Inc.  
6701 Mesa Drive  
Austin, Texas 78731  
(w/o enclosures)

Mr. Geoffrey Ollwerther  
Station Film, Inc.  
3641 Holdrege Avenue, Suite C  
Los Angeles, California 90016  
(w/o enclosures)

Ms. Beth Thomas  
Stoic, LLC  
P.O. Box 9413  
Austin, Texas 78766  
(w/o enclosures)

Mr. Mark R. Hall  
Stratotainment, LLC  
P.O. Box 118  
Cedar Park, Texas 78630  
(w/o enclosures)

Mr. Rudolf Frenner  
Sunrise Motion Pictures, Inc.  
269 South Beverly Drive, #330  
Beverly Hills, California 90212  
(w/o enclosures)

Mr. Ron Kerwin  
Spacetime Studios, Inc.  
Suite C140  
8303 North Mopac Expressway  
Austin, Texas 78759  
(w/o enclosures)

Mr. Geoffrey Ollwerther  
Station Film, Inc.  
176 Grand Street, Fifth Floor  
New York, New York 10013  
(w/o enclosures)

Mr. John Watson  
Stoic, LLC  
6701 Burnet Road, H1  
Austin, Texas 78757  
(w/o enclosures)

Ms. Diana Bland  
Robin Harris  
Chris Mazeur  
Stone Core Films  
2914 Main Street, Suite A  
Dallas, Texas 75226  
(w/o enclosures)

Mr. Byron Fitts  
Ms. Michelle McAnally Isbell  
Sugar Film Production  
154 Glass Street, Suite 104  
Dallas, Texas 75207  
(w/o enclosures)

Mr. Cameron Freeman  
Synthetic Pictures, LLC  
1200 South First Street  
Austin, Texas 78704  
(w/o enclosures)

Ms. Maricor Gardner  
Mr. John O'Keefe  
Terminal Reality, Inc.  
8650 Freeport Parkway, Ste. 200  
Irving, Texas 75063  
(w/o enclosures)

Mr. Thomas Hoitsma  
Texas Productions, Inc.  
3100 Main Street, #212  
Dallas, Texas 75226  
(w/o enclosures)

Mr. Hector Salinas  
The Endgame Movie, LLC  
135 Paseo Del Prado Street  
Edinburg, Texas 78539  
(w/o enclosures)

Mr. Kevin Matusow  
The Traveling Picture Show Company  
1531 North Cahuenga Boulevard  
Los Angeles, California 90028  
(w/o enclosures)

Mr. Jeff Johnston  
Thruster (A Division of Bottle  
Rocket Apps)  
14643 Dallas Parkway, Suite 900  
Dallas, Texas 75254  
(w/o enclosures)

Mr. Andrew Travelstead  
Third Street Mining Company  
1040 North Las Palmas Avenue, #7N  
Hollywood, California 90038  
(w/o enclosures)

Mr. John Nelson  
Thunder Broke, LLC  
11677 Pale Moon Lane  
South Jordan, Utah 84095  
(w/o enclosures)

Mr. Robert Siwiak  
TimeGate Studios  
141 Southwest Freeway, Suite 200  
Sugar Land, Texas 77478  
(w/o enclosures)

Ms. Nancy Gaelen  
Trio Films, Inc.  
2023 Westgate Avenue  
Los Angeles, California 90025  
(w/o enclosures)

Mr. Chad Gundersen  
Unlimited Films, LLC  
3200 SE Second Street  
Lee's Summit, Missouri 64063  
(w/o enclosures)

Mr. Wallace Wachi  
Verse, Inc.  
217 North Wood Street  
McKinney, Texas 75069  
(w/o enclosures)

Mr. Christopher Bates  
VT Films, LLC  
100 Congress Avenue, Suite 2100  
Austin, Texas 78701  
(w/o enclosures)

Mr. Alex Brunner  
Walleye Productions, LLC  
9100 Wilshire Boulevard, #401E  
Beverly Hills, California 90212  
(w/o enclosures)

Mr. Jean Sharony  
Whiskey Films  
1088 Allamanda Way  
Weston, Florida 33327  
(w/o enclosures)

Ms. Amy Hass  
Dorian Everett  
Washington Square Films  
310 Bowery, Second Floor  
New York, New York 10012  
(w/o enclosures)

Mr. Adam Kaiser  
Yes Go Productions  
122 East Fifth Street  
Dallas, Texas 75203  
(w/o enclosures)